Using Film to Incorporate Culture into the Language Classroom

*An interactive workshop*

*for junior high & high school teachers of French, German, and Spanish*

**June 23-25, 2006**

Indiana University Bloomington Campus

This Friday evening through Sunday morning workshop will explore the use of film to teach the cultures of European countries. Through presentations and hands-on sessions, the workshop will provide teachers with specific strategies and materials for incorporating film-based cultural lessons into their own classrooms. Teachers will leave the workshop with concrete, ready-to-implement lesson plans as well as an understanding of how to proceed in continuing to develop new culturally-inspired lesson plans using film. The workshop will include film screenings and discussions, a best practices session at which teachers can share materials they have developed, and a materials development workshop working with select foreign-language films.

Workshop presenters include Dr. Michael Berkvam, IU Professor of French, Dr. Martha Nyikos, IU Professor of Language Education, members of the Department of Spanish and Portuguese, as well as master secondary school language teachers.

* Workshop may be taken for one IU graduate credit hour
* $100 honorarium is available to the first 5 teachers for each language who register
* Registration limited to 15 participants per language
* $25 registration fee will cover lodging, all materials, meals and snacks

**Registration (March 31, 2006, deadline):**

Please send the registration fee and the attached registration form to:

Deborah Piston-Hatlen, Outreach Coordinator, West European Studies

1020 E. Kirkwood Avenue, Ballantine Hall 542

Indiana University

Bloomington, IN 47405-7103

For questions please email west@indiana.edu or phone (812) 855-3280

Presented by: West European Studies National Resource Center, Indiana University

With support from a US/DE Title VI grant, and the Departments of French and Italian, Germanic Studies, and Spanish and Portuguese

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Registration Form:

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Language you teach: French:\_\_\_ German:\_\_\_ Spanish:\_\_\_

School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Applicant’s Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade Level:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please indicate which of the following themes you would be most interested in exploring during the workshop: (1 = first choice; 3 = last choice):

Cross-cultural conflict \_\_\_\_\_ Daily life \_\_\_\_\_ Family \_\_\_\_\_\_

Food \_\_\_\_\_ History \_\_\_\_\_ Personal relationships \_\_\_\_\_\_ Rites of passage \_\_\_\_\_ Work \_\_\_\_\_\_ Young people \_\_\_\_\_

Other \_\_\_\_\_ (please specify): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please check if you may be interested in receiving Indiana University credit for the workshop \_\_\_\_\_

Submit this form together with $25 registration fee

(payable to Indiana University) to:

**Deborah Piston-Hatlen, Outreach Coordinator, West European Studies**

**1020 E. Kirkwood Avenue, Ballantine Hall 542, Indiana University**

**Bloomington, IN 47405-7103**

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