Gaeilge (Irish) is the official language of The Republic of Ireland. However, Irish is spoken as a first language by only a small minority of residents. Today, advocates and educators use music as a tool for sustaining the language. This lecture is an ethnomusicological examination of language advocacy, which draws upon field research with sean-nós ("old style") singers and an immersive summer program in An Cheathrú Rua. The talk surveys music as a tool for language sustainability from grassroots initiatives to Youtube videos.

Presented by Lydia Cullen
Ph.D. Student and Associate Instructor in the Department of Folklore & Ethnomusicology at Indiana University
Wednesday, March 7th, 1:00-2:00pm in GA 4067

For more information please contact euroinst@indiana.edu