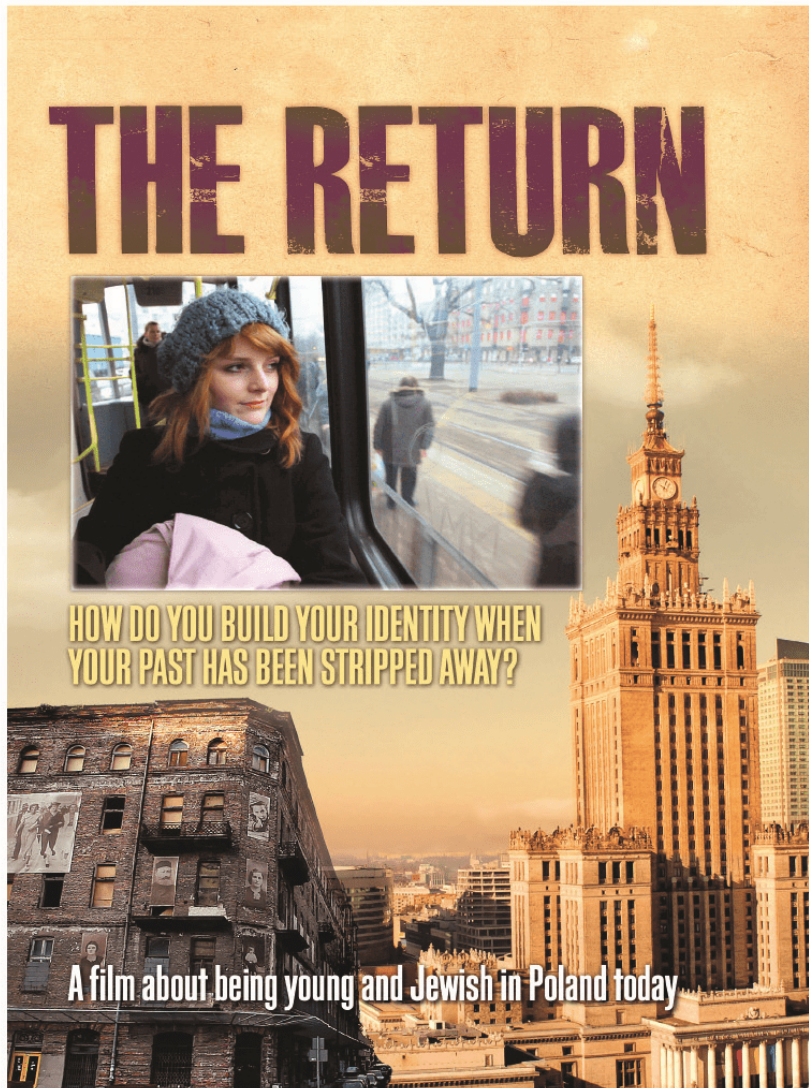


THE POLISH STUDIES CENTER and THE BORNS JEWISH STUDIES PROGRAM



Invite you to a screening of the
The Return
and a conversation with the director
Adam Zucker

THE RETURN (2014) follows the lives of four young women who were raised Catholic but discovered that they were Jewish sometime in their teens. In accompanying these women as they struggle to create Jewish identities and to find a sense of community, the documentary explores the difficult reality of being Jewish in contemporary Poland.

Tuesday February 7, 2017
6:00-8:00pm

The Dogwood Room at the Indiana
Memorial Union

Reception to Follow

Adam Zucker is an award winning documentary filmmaker and editor. His previous independent film *Greensboro: Closer to the Truth*, about the first Truth and Reconciliation Commission in the U.S., received the Audience Award for Best Feature at the Rome International Film Festival. Zucker has also edited many feature documentaries including Rory Kennedy's *American Hollow* (HBO), Michael Kantor's *Broadway: The American Musical* (PBS), Madison Davis Lacy's *Richard Wright: Black Boy* (PBS) and Ken Burns and Steve Ives' *The West* (PBS).