



# West European Studies

APRIL 2011

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### FIND US ON:



Spring is usually a very busy time of year for us and this semester is certainly no exception. Let me first announce that Wendy Hill joined us as Administrative Secretary. Her long IU experience made for a smooth transition and we are delighted to have her on our team.

WEST's lecture series included well-attended presentations by Prof. Toivo Raun, graduate students Nick Clark, Chris Molnar, and Nifuler Oba, and Prof. Claudia Breger. Thanks to everyone for creating such a stimulating series. We also had a number of external speakers and workshops this semester.

WEST hosted Mr. Väino Reinart, the Estonian Ambassador to the United States, and his wife for a coffee hour in February (p 3). Belgian Parliamentarian, Mahinur Ozdemir, presented a talk on "Getting Elected to Parliament with a Headscarf." In solidarity with our European friends, we organized an event in recognition of European Union Sustainable Energy Week, which involved lectures by Prof. John Graham (Future of Plug-in Electric Cars: Europe, Asia and the US) and Prof. Rebecca Barthelmie (European Wind Energy). In early celebration of Europe Day, our EU Center along with the IU Art Museum hosted a reception featuring presentations by Vice President for International Affairs Patrick O'Meara, and diplomatic dignitaries and festivities (p 6). The EU Center will also be premiering its Profile Series on WFIU with Prof. Beate Sissenich on "Common Misunderstandings about the EU" on July 19 at 7pm.

We also supported several workshops this semester. Prof. Lynn Duggan (Labor Studies) helped us organize a panel on European Labor Relations at IUPUI featuring author Thomas Geoghegan, Indiana Director of the UAW Maurice Davison, and Nicholas Strout, VP for Global Sales & Marketing at Novalung, in Germany. In early April, Prof. Hellwig (Political Science) organized a workshop on European Responses to the Economic Crisis. Speakers drew on the EU and its member states for examples. These two events were partly sponsored by a grant from the EU Commission. In the performing arts, Frank Hess (WEST) organized a thrilling performance of urban Greek songs by Rebetiki Istorla, which was sponsored by College of Arts and Humanities Institute as well as several other IU units (see page 8).



File Photo

continued on page 5

# FACULTY UPDATES

**GENE COYLE** recently published his third spy novel, entitled *Diamonds and Deceit: The Search for the Missing Romanov Dynasty Jewels*.

**LYNN DUGGAN** organized a panel on European Labor Relations at IUPUI on March 29, 2011.

**TIMOTHY HELLWIG** planned and hosted a conference at Indiana University on *European Responses to Crisis: Lessons for the US* held April 7-8, 2011. It included panelists from IU as well as universities nationwide.

**ESTHER HAM & BIENEKE HAITJEMA** have been actively developing the Dutch program, offering three years of Dutch language and culture courses and introducing online formats. Several undergraduate and doctoral Dutch minors were awarded this year.

**FRANK HESS** brought Rebetiki Istorica to Bloomington for a concert of popular urban Greek songs.

**CARL IPSEN** was recently invited to lead the Collins Living-Learning Center at Indiana University.

**MELLON FACULTY AWARDS:** Michel Chaouli, Susanne Even, Timothy Hellwig, William Scheuerman, Abdulkader Sinno, Beate Sissenich, Estela Vieira, Dror Wahrman

# ALUMNI UPDATES

**ALISON BEHLING** is using her newly acquired Cantonese Chinese language skills to interview on the visa line in Guangzhou, China.

**ANGELOS KOSTOPOULOS** is General Manager at Epicenter Developments Limited in Athens, Greece, after a busy career in military and private sector.

**PAUL PASS** who is Education Programs Officer at World Affairs Council of Houston recently led a group of 18 educators on a week-long trip to Saudi Arabia.

**TIA TRUEBLOOD** is now the Assistant Director of International Programs with the Kelley School of Business at Indiana University.

# STUDENT UPDATES

**JULIA BROADWAY** will defend her thesis in early May in preparation for graduation later the same month.

**NICK CLARK** won the John H. Edwards fellowship from the College of Arts and Sciences as well as the Cohen Award for Best Graduate Paper and a Mellon Travel Award from West European Studies.

**JASON DORICK** will be participating in the Summer Workshop in Slavic, East European, and Central Asian Languages for Bosnian-Serbian-Croatian.

**JASON GONZALES** was selected as the recipient of the Roy Gardner Best MA Thesis Award.

**ROGER MUNSON** successfully defended his MA thesis on April 7, 2011.

**KALLAN PICHA** will defend her thesis and graduate in August.

\*\* All updates are self-reported. if you have an update you'd like included in our next newsletter, please email us at west@indiana.edu\*\*

## Estonian Ambassador Visits Campus and WEST

by Bethany Dusseau

West European Studies was honored to host Väino Reinhart, Estonian Ambassador to the United States, and his wife Kaire Jürgenson, for coffee during his visit to IU on February 21. During the coffee hour, the Ambassador gave a brief set of remarks to the audience gathered in Ballantine 542, which included WEST faculty, staff, and undergraduate and graduate students. His remarks addressed Estonia's aggressive integration into the European and broader international community since its independence from the Soviet Union in 1991. He highlighted how Estonia has become the most integrated Nordic state – no other nation in the region is a member of the European Union, the Eurozone, NATO, and the Schengen Zone. Following the Ambassador's remarks, he and his wife were gracious enough to stay and talk with those in attendance.

There was plenty of time for students and faculty to mingle with the Ambassador and his wife and to discuss research and interests in Estonia, the Baltic region, and Europe.

Ambassador Reinhart also attended and participated in the formal celebration of Estonian Independence Day held later that evening. Estonia first gained independence from Russia on February 24, 1918 and maintained it until the Soviet occupation began in 1940. Independence was restored through the so-called "Singing Revolution" in which Estonians gathered to sing Estonian folk songs in protest of the Soviet occupation. Signs and symbols

of Estonian nationalism, such as the national flag and popular folk songs, were strictly banned during the Soviet Era. Estonia declared its independence in August 1990, and Soviet tanks were subsequently unable to stop the independence movement, which led to the bloodless secession of Estonia from the Soviet Union and formal recognition by the international community the following year. To celebrate the occasion, the Ambassador was treated to a poetry recitation by students of Estonian, a photography exhibit by Arne Maasik, musical performances

by Siilikased and the Baltic and Finnish Studies Association Choir, and a delicious array of Estonian food.

The following day, the Ambassador gave a public lecture entitled "Estonia's Reintegration into the International Community Since 1991." This formal talk elaborated on the points he made during the previous day's coffee in WEST. Estonia has been actively

reintegrating itself into the world scene, especially in its region, undertaking high profile relations such as those with the Nordic countries, the EU, and NATO. The ambassador highlighted Estonia's relationship with the US, stating that Estonia has embraced the special trans-Atlantic relationship between the United States and Europe. He also highlighted the economic success this has brought with it, as Estonia's economy has been very successful with liberalization and has played major roles in advancing new technologies such as Skype and a cell phone based parking meter system.



File Photo

From Left to Right: Brant Beyer, Darsh Suresh, Kallan Picha, Väino Reinhart, Kaire Jürgenson, Bethany Dusseau, Bart Pushaw, Marti Grau, Nilufer Oba

# FACULTY SPOTLIGHT

by Kallan Picha




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*Professor Joëlle Bahloul is a socio-cultural anthropologist and a member of the Indiana University Department of Anthropology. She specializes in European ethnography, urban anthropology, Jewish studies, gender and family studies, and collective memory.*

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Professor Joëlle Bahloul has been a faculty member in the IU Department of Anthropology since 1986. She acquired her college and graduate education in Paris – a Bachelor's degree in Sociology at the Université de Paris V-René Descartes (Sorbonne) in 1975, a Master's degree in Ethnology at the same university in 1976, and a Doctorate in Social and Cultural Anthropology at the École des Hautes Études en Sciences Sociales in 1981. Bahloul taught anthropological theory at the University of Paris VIII-Saint Denis and in Schools of Social Work from 1982 until 1986. During this period, she also worked on a number of ethnographic research projects funded by the French Ministry of Culture and the Collège de France. In 1986, she came to the US for an academic career, where she thought the intellectual climate would be more stimulating.

In her 25 years on the IU faculty, Professor Bahloul has taught courses on Jewish ethnography, racism, migrations and diasporas, reproduction and culture, French social thought, methods in social anthropology, and urban anthropology. This semester, she is sharing her extensive

expertise and enthusiasm with three WEST MA students in her Ethnography of Europe course. Her research interests are focused on the study of Jewish immigration from the Arab-Muslim world to France, reflecting her background as an Algerian immigrant in France. She has also conducted ethnographic research on Jews in France and on Old Jewish quarters in Paris and Rome. Recently, Prof. Bahloul developed an ethnographic study of Sephardic Jews in the New York metropolitan area. Her main areas of anthropological study are collective memory, diaspora studies, urban ethnography, family and kinship, and gender.

Prof. Bahloul developed an interest in social anthropology in her early years as an undergraduate student within a reflexive enterprise to understand her own Jewish diasporic experience and identity. At that time and as a young woman in her early 20s, she had already migrated four times and had lived on three continents (Africa, Europe, and Asia). A number of her friends of the baby boomer generation who had experienced the decolonization migrations were engaged in similar reflexive trajectories. The 1970s were an extremely rich intellectual time in Paris, where Prof. Bahloul could encounter people with similar life experiences that had evolved in different cultural colonial contexts. She now considers herself an offspring of colonialism and decolonization. Social anthropology in the Parisian academic community of the 1970s was deeply concerned with its intellectual decolonization and provided Bahloul with the intellectual tools to understand her personal history.

Immigrating to the United States in the mid-1980s was another enriching move for Prof. Bahloul, both personally and intellectually. At IU, she discovered a whole different world of educators and students with a different academic tradition. According to Bahloul, the past three decades have been a time of invigorating intellectual burgeoning in anthropology. Migration and diaspora studies are in the process of transforming the discipline in very positive and creative ways, and Prof. Bahloul "...could not find a better stimulating climate."

continued on page 5

BAHLOUL - continued from page 4

In the fall of 2010, and in collaboration with her anthropology colleague Ray DeMallie, Professor Bahloul organized an international and cross-disciplinary symposium at IU to honor the French anthropologist Claude Lévi-Strauss: "After 100: The Legacy of Claude Lévi-Strauss' Work in 21st Century Arts and Humanities." When not teaching or performing ethnographic fieldwork, Bahloul loves to travel with her family, attend theater and opera performances in different languages, go to the movies, visit Italy (and Rome in particular), and read fiction literature.

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DIRECTOR'S EXCHANGE - continued from page 1

This summer, Janice Duchene will teach "Human Rights Now: The Challenges of Human Rights in Western Europe and the EU." WEST will co-sponsor the Summer Dutch Institute on the Bloomington campus which will offer first and second year Dutch (p 11). A new partnership with SWSEEL will allow us to offer Beginning Modern Greek June 18th to August 12th. For IU students embarking on overseas study, WEST offered an orientation session on Maximizing Study Abroad again this year, presented by WEST GA Kallan Picha.

WEST will host the 5th Annual Summer Workshop for Language Teachers. Junior High and High School teachers of French, German and Spanish can register for the event organized around the theme "Using Drama for Language Learning." It will be held on the IUPUI campus June 23rd. For information and registration go to [www.iub.edu/~west](http://www.iub.edu/~west). The summer teacher workshops are one of WEST's most popular and appreciated events—seats go fast. The EU Center has already sponsored a teacher workshop on the EU in Indianapolis in April and the second will be in Cincinnati in June. Our European Union Center awarded a Teacher Curriculum Development Grant for this summer as part of a competition under a grant funded by the European Union Commission. These projects produce wonderful resources for teachers and we have more than 30 Lesson Plans posted online now (go to: Lesson Plans).

It's my pleasure to announce two recent award decisions. Major Jason Gonzales was selected as the recipient of the first Roy Gardner Best Thesis in West European Studies Award for his 2010 thesis on "NATO's Burden Sharing Disparity in the Contemporary Environment." As you know, this award was created in honor of Prof. Roy Gardner who passed away in January. His passing was a great loss to WEST. The \$200 annual award will be largely funded by donations from his colleagues and friends. Nick Clark (Political Science) was selected as winner of the annual Cohen Award for Best Graduate Paper on Western Europe for his paper "Explaining the Second-Order Effect: The Role of Issues and Institutions in Elections to the European Parliament." We thank faculty members who served on the awards committees as well as our graduate admissions committee for Fall 2011. Thanks also to all our GAs and graduate student assistants this year (Bethany Dusseau, Jason Dorick, Kallan Picha, Brandon Wilkening, Nilufer Oba, and Julia Sorcinelli) for all they helped us accomplish. Finally, a special thanks to our WEST Advisory Board members for the extra time they put in this year and all their advice and help.

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## **Language Proficiency Testing** by Amanda Smith

In March, WEST hosted our third and final language proficiency roundtable discussion among IU faculty teaching West European languages. Again, Ursula Lentz from the University of Minnesota's language resource center, CARLA, led the group in a discussion of how we might achieve a goal of greater consistency in language proficiency testing across the languages taught at IU. The group agreed that a student should achieve B2/C1 level on the ALTE scale for both reading and in-depth proficiency in the target language. For many languages, faculty are able to conduct personal interviews with the student to assess a student's language proficiency using the ACTFL Oral Proficiency Interview or other national exams as is the case for German (Goethe-Institut) and Dutch (CNaVT exam) which are administered at IU by certified faculty. Over the summer, the language departments will review stated guidelines for achieving proficiency for each language and revise as necessary based on the discussions of the group.

# IU Celebrates Europe Day

by Brant Beyer

On April 13th the European Union Center organized a reception celebrating Europe Day at the IU Art Museum. The event's honored guests were Mr. Sven Schumacher, the Honorary Consul of the Federal Republic of Germany to Indianapolis, and Mr. Ramin Navai, British Deputy Consul General to Chicago. Both speakers talked about the importance of the transatlantic ties to the world economy, as trade between the two largest economies in the world is worth a billion dollars a day, as well as the importance of the EU to their respective countries. In addition, Mr. Schumacher pointed out that Germany became Indiana's largest non-North American destination for exports in 2010 (a spot traditionally held by the United Kingdom).

Besides speeches about the importance of the EU to Indiana, the Europe Day Reception was an opportunity to highlight European events at IU. The IU Art Museum opened its European galleries for this

after-hours event and docents gave special tours designed to stimulate conversation about the European aspect of the collection. The EU Center also showcased all of its recent activities and events, including a display of the winners of our Middle School Poster Contest and posters of the collaborations with our partners.

Europe Day celebrates the day in 1950 when French Foreign Minister Robert Schuman announced that France, Germany, Italy, and the Benelux countries would pool their coal and steel production, creating the European Coal and Steel Community (ECSC). This event actually occurred on May 9; however, that date falls

after IU graduation, so we celebrated this important date in European history early.

In addition to the Europe Day Reception, the EU Center used the day to foster the understanding of efforts to promote sustainable energy sources. Dr. John Graham, the Dean of the IU School of Public and Environmental Affairs, spoke on "The Future of Plug-In Electric Cars: Europe, Asia and the United States." Dr. Rebecca Barthelmie, Professor of Atmospheric Science and Sustainability in the Department of Geography, spoke on her research on "European Wind Energy." The two talks contrasted

EU sustainable energy policy. Dr. Barthelmie argued that Europe has had a fairly consistent policy on wind energy production for years, while Dr. Graham stated that public policy on electric cars has varied over the years. Some EU member states, such as France, have embraced the idea of plug-

in electric cars, while the German government has done very little to promote their development. Many European countries have enthusiastically approached wind power.

Although this event was held on the IU Bloomington campus, its location and design helped us to include members of the community, including business leaders and educators. As Mr. Schumacher urged, events like this allow the EU Center to explain the European Union to people outside Indiana University.



Europe Day poster contest winner

File Photo

# Valentine's Day Bakeoff and Kaffeeklatsch

by Jason Dorick

In February, WEST held a Valentine's Day Bakeoff. We had many participants submit a variety of baked goods in the competition of all shapes and sizes. The participants highlighted WEST's reach in the campus community, attracting faculty, staff, students, and friends of WEST as participants and attendees from several schools in the University. The event featured IU's own Scott Feickert as the judge. Feickert is the Director for Enrollment Management for the College of Arts and Sciences, and the co-author of *Indiana Cooks!: Great Restaurant Recipes for the Home Kitchen*, a collection of recipes from some of the top chefs and restaurants throughout Indiana. Professor Margot Gray's submission was judged the winner, and she graciously shared her recipe and secrets below. Enjoy!

**Make "Sweet Buttery Tart Crust"**

Combine:

- 1-2/3 c white flour
- 1/4 c white sugar
- 10 tbsls unsalted butter (cut into small pieces)
- 1 tsp vanilla
- 2 tsps cold water

- "Moosh and squoosh" with your hands until mixture resembles corn meal.
- Pat (don't roll out—this makes the crust tougher, plus takes more time) mixture into fluted tart pan (you may have some left over to freeze for next time).

**Prepare about five slightly underripe pears:**

- Peel and cut into quarters. As you go, put quarters into a dish with the juice of 1/2 lemon, making sure the outsides are doused in the lemon juice (otherwise, the quarters will start turning brown).
- Sprinkle 1/3 c chocolate chips (I like Ghirardelli's Semi-Sweet) over crust. Working down the length of each pear quarter, cut horizontal slices through the quarter, but leave shape intact; reserving lemon juice in dish, lift sliced pear quarter (this sounds tricky, but isn't, with a wide knife) and place on top of chocolate chips sprinkled over crust.
- Placing the narrow end of pear quarters near the center of the crust, rounded side

up, create a daisy-petal pattern. Pour custard mixture (below) into the center; the mixture will spread across the tart pan. Now, pour about a teaspoonful of reserved lemon juice over each sliced pear quarter. Sprinkle each quarter with a bit of white sugar.

- Bake at 375F for 40-45 minutes, or until custard is set and beginning to brown.

**Custard Filling:**

- 3 egg yolks, beaten
- 2 tsp vanilla
- 1 c heavy cream

Notes:

The crust can be made and patted into the tart pan a few days ahead of time. This dessert sounds complicated, but is actually very fast and easy! I frequently don't even start peeling the pears until dinner guests have arrived. from Julee Rosso, Sheila Lukins, Michael McLaughlin, *The Silver Palate* (NY: Workman Publishing, 1979).



Professor Gray's French Chocolate and Pear Tarte

File Photo

## IU Teams Win Big at Model EU

by Jason Dorick

Each year for the last nineteen years, Professor John McCormick has organized the Midwest Model EU competition at IUPUI. This year the event attracted 23 teams from a dozen schools, but it was the IU-Bloomington team that took the day. The two-and-a-half day conference held in Indianapolis featured simulations of the European Commission, The European Council in several of its configurations, and the Directors General. The participants were also treated to a keynote address by Eva Harelová, a member of the EU Delegation to the United States. Professor Martí Grau, a former Member of the European Parliament, and visiting scholar instructed the course which focused on the development, function, and structure of the European Union. The course prepared students for the

competition, and ultimately fielded two teams representing Germany and Finalnd. Both teams were very successful, with individual awards granted to members of both teams. Overall, there were seven individual awards given at the end of the simulation, four of which went to IU-Bloomington students. The German delegation took home the best team award, earning 116 points, while the second place team brought in 73. The awards are voted by the contest participants. This was the first team win for IU-Bloomington, though not the first strong showing as last year's teams both took second place. Students from both years have voiced appreciation for Prof. Grau's enthusiasm and support in the course and in the simulation.



File Photo

Left to right: Julianna Rice, Jason Dorick, Erin Halstead, Alex Grohovsky, Amber Baumgardner, Kallan Picha, John McCormick, Megan Binder, Phil Caraghiaur, Connor Caudill, Lindsey Connell, Darsh Suresh, Olufemi Taiwo, Bethany Dusseau

## Rebetika Istoría Visits Bloomington

by Frank Hess

West European Studies and its Modern Greek Program had the pleasure of hosting Greece's most authentic rebetika band, Rebetiki Istoría, at the Ivy Tech John Waldron Arts Center on the evening of Monday, April 11. The band, which is based in the Athens neighborhood of Exarcheia, entertained a crowd of approximately 140 people with nearly two-and-a-half hours of song. The performance was accompanied by a presentation by band member and ethnomusicologist Yona Stamatís, who introduced the audience to the musical genre as well as her research into rebetika music and national identity in contemporary Greece. The concert was organized by Franklin L. Hess, the Coordinator of the Modern Greek Program, with assistance from Associate Director of West European Studies, Amanda Smith, and the West European Studies staff.

Rebetika is a fascinating urban musical genre that is roughly analogous to the blues in American culture. This syncretic music emerged in the early 20th century and was deeply influenced by Greece's history as a diasporic nation as well as its population exchanges with Turkey in the 1920s. Its passionate songs speak the international language of 20th-century popular song with a Greek twist: talking about love and romance, migration and dispossession, the struggle to survive in challenging economic conditions, the temptations of drugs and alcohol, and the longing for a better world.

Rebetiki Istoría, which is led by singer and bouzouki player Pavlos Vassiliou, specializes in early rebetika, the form of the music that was dominant until the outbreak of World War II. The concert featured selections from many of the most significant songwriters of the era, including Markos Vamvakaris, Ioannis Papaioannou, and Vassilis Tsitsanis. Vassiliou, who in his youth was training in the art of

Byzantine chant, provided masterful renditions of many of the standards of the genre such as "Cloudy Sunday" and "The Frankosyrian Girl." The concert program was accompanied by a 12-page, Greek-and-English booklet of lyrics, which allowed those in attendance who do not speak Greek to follow the lyrical content of the songs. It also provided Dr. Hess's Modern Greek students with an opportunity to build their vocabulary and listening skills.



Rebetika Istoría in concert

File Photo

The audience was composed of a wide variety of students from Indiana University as individuals from Bloomington and Indianapolis. The event was particularly well attended by members of the Greek-American community of Southern and Central Indiana. Responses to the program were almost universally positive. As Rob Nichols, a Ph.D. candidate in Classics at IUB and a student in Dr. Hess's third-year

Greek class, said, "The passion and precision with which these gifted musicians performed was incredible. I think that the entire audience was able to get a good sense of the time and place from which these songs originated."

A wide variety of campus organizations came together to make this event possible. In addition to receiving a grant from the College Arts and Humanities Institute (CAHI), the event was also supported by contributions from the International Studies Program, the Department of Central Eurasian Studies, Ottoman and Modern Turkish Studies, the Turkish Studies Program, the Russian and Eastern European Institute, the Department of Ethnomusicology, and the Hellenic Student Association. The event was also an educational partnership with the Ivy Tech John Waldron Arts Center.

## In Memoriam: Professor Roy Gardner

by Jason Dorick

The spring semester started off on a sad note this year with the unexpected passing of Provost's Professor Roy Gardner. Doctor Gardner held several titled positions with Indiana University, including Henry H. H. Remak Professor of West European Studies for his years of service to the West European Studies program.

Professor Gardner was born in Peoria, Illinois and attended Bradley University where he graduated with highest honors in 1968 and served in the U.S. Army in Vietnam as an artillery officer and was awarded the Bronze Star. He completed his Ph.D. in Economics from Cornell University in 1975, where he focused on game theory and economic behavior. Throughout his career he applied game theory to a variety of economic scenarios including the environment, European integration, post-Soviet transition, class struggle, spoils systems, draft resistance, alliance formation, monetary union, and corruption.

His stature as an academic was truly outstanding. He served on the National Research Council, Panel for Social and Behavioral Sciences, and was a member of numerous professional organizations.

He was a referee or consultant to 44 scientific journals, 10 publishers, and 4 nationwide science foundations, as well as serving as Associate Editor of the *European Economic Review* and a member of the editorial council of the *Journal of Environmental Economics and Management*.

Despite his busy and highly prestigious career as a researcher and writer, it is as a professor, teacher, mentor, and friend that he is so fondly remembered. He was famous for never being too busy to help and assist his students and colleagues. He never said no to a student who asked him to serve on their WEST thesis committee and served

on forty-four in total, twenty-five of which he chaired. He is fondly remembered in the WEST office for frequently dropping by to talk about everything from the latest IU game, to European news events, to the environment and any number of other topics. He was an active member of the campus beyond WEST, being involved with major grants from the National Science Foundation, the German Science Foundation, and the Alexander von Humboldt foundation which affected much of the IU student body, whether they knew it or not. As a renowned expert in post-Soviet economies, he worked with students from the Russian and East European Institute as well as WEST, and also served as an interim director for that program from 1998-1999. And on top of his work with IU, from 2002 he served as the academic director of the Ukrainian National University, "Kyiv-Mohyla Academy."



File Photo

Professor Roy Gardner was a familiar face in the WEST office

A celebration of Professor Gardner's life and legacy was held in the Frangipani Room in the Indiana Memorial Union on January 29th and attracted a standing room only audience, with colleagues, students, friends, and others coming from all over to celebrate and remember him. In Professor Gardner's memory, WEST has established the Roy Gardner Award for an outstanding MA thesis submitted each year. The first recipient of this award is Jason Gonzales who defended and submitted his thesis – with Dr. Gardner as his thesis committee chair – in December 2010. Jason said of his experience with Roy Gardner at IU, "I am forever indebted to Professor Roy Gardner for his commitment as my professor, his selfless dedication as my thesis committee chairman, as a fellow veteran of the armed services, and most importantly as an inspiring mentor and friend." Donations to the Gardner Award fund can be made on the WEST website or by mail.

## WEST Congratulates its 2011 Graduates



Roger Munson is in the dual MA/MBA from WEST and the Kelley School of Business. During his time at IU, Roger combined his interest in German and Finance and wrote his thesis on German Foreign Direct Investment.



Kallan Picha arrived at WEST fresh from three semesters studying in Austria, Germany and Northern Ireland. She will be graduating with an MA/MPA with WEST and the School of Public and Environmental Affairs. While at IU, Kallan combined interests in the European Union, European immigration, and policy with WEST and SPEA to create a course of study in Comparative Public Policy and Administration in the EU and the US.



Julia Broadway is a specialist in the UK and Italy and is interested in political extremism and immigration. She wrote about the far-right British National Party in her thesis.

### Alumni Update

Paul Pass studied at WEST from 2006 to 2008 after receiving his bachelor's degree from Miami University in Oxford, Ohio. While a student at Indiana University, Paul studied economic history, micro-state actors in Europe, the Franco-German alliance, and EU reform, and worked in the WEST office as a Graduate Assistant. He was also able to participate in the "European Union in the 21st Century" study abroad program which took him to Belgium, France, Germany, and Poland in the summer of 2007. With the foundation and knowledge as a GA and student that he received from WEST, he was able to arrange a year's experience in Washington, DC at internships with the EU Delegation to the United States and with the Office of Representative Mary Jo Kilroy. It was his foundation in Europe and the European Union that helped him secure these positions. After his year in DC, he moved to a position with the World Affairs Council of Houston, where he is currently employed as an Education Programs Officer. In this position he works with area schools and teachers to expand the international scope of their curriculum and to promote the resources available to them in the classroom. He frequently presents on European and international topics to regional high school audiences. Paul credits WEST for being an important asset to his career and current position. He says that his time with WEST has allowed him to approach issues from many angles and to include many points of view in the decision-making process before arriving at a conclusion. Paul encourages current and prospective students to take some coursework from a variety of angles including a class which highlights critical thinking skills such as an administration or international relations course. He would also emphasize the importance of treating people well, as your network of contacts and acquaintances can be helpful and consequential in your future endeavors. The international scope of Paul's academics and professional experience has facilitated fairly extensive travel opportunities, in Europe and beyond. He most recently returned from a ten-day educational trip to Saudi Arabia for teachers. But his favorites are Germany (especially Berlin and Trier) and Luxembourg where he first studied in Europe back in 2004.



File Photo

Paul Pass in Jeddah, Saudi Arabia

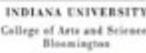


# PROFILES

**"Common Misunderstandings about the EU"**

A conversation with  
**Dr. Beate Sissenich,**  
Assistant Professor of Political Science,  
Indiana University Bloomington

**July 19, 2011 at 7:00PM  
on WFIU**



Public Radio  
from Indiana University

# Summer TEACHER WORKSHOPS

Language Workshop  
Using Drama Pedagogy for Language Learning  
Thursday, June 23rd 8:30am- 8:00 pm  
IUPUI Campus Center  
**WEST website for more information**

European Union Teacher Workshop  
June 29th in Cincinnati Ohio  
For more information contact  
**EU Center website for more information**

Konstantinos Kourtikakis, PhD  
University of Illinois  
Department of Political Science

Andreas Hausrecht, PhD  
Indiana University  
Kelley School of Business

# THE EURO AND ITS EFFECTS ON THE midwest

May 13th, 2011  
8:30 - 9:45 a.m.  
PNC Center  
101 West Washington St  
3rd Floor - Training Room A  
Indianapolis, IN

The Public is welcome to attend.  
Seating is limited.  
Please RSVP to:  
[mbaier@internationalcenter.org](mailto:mbaier@internationalcenter.org)





European Union Center  
School of Public and Environmental Affairs

This event is sponsored by a grant from the European Union.

# STUDY modern GREEK this summer!



**June 18 - Aug 12**  
9:00am - 1:00pm Mon - Fri  
First-year Greek (WEUR-E100/150)  
8 credit hours in 8 weeks  
Meets FLAS Requirement

# LEARN DUTCH @ INDIANA UNIVERSITY THIS SUMMER

**MAY 10 - JUNE 16**

## SUMMER DUTCH INSTITUTE 2011

**COURSES**

- *Intensive Beginning Dutch I & II (1<sup>ST</sup>-YEAR)* (8cr undergrad, 6cr grad)
- *Dutch Reading, Composition & Conversation I & II (2<sup>ND</sup>-YEAR)* (6cr undergrad & grad)

- Strong cultural component
- Taught by native speakers
- Meets FLAS contact hour requirements

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