

19TH BIENNIAL CONFERENCE ON NETHERLANDIC STUDIES

THE CHANGING LOW LANDS

May 31 – June 2, 2018
Indiana University
Bloomington, IN

Featuring

Dutch Films Series

Dr. Jennifer Goodlander presents Shadow Puppets from Indonesia and Southeast Asia on display during the opening reception

The Jerry Slocum Mechanical Puzzle Collection at the Lilly Library

Tibetan Mongolian Buddhist Culture Center Tour: private guided tour of the TMBCC founded in 1979 in Bloomington, Indiana by Thubten Jigme Norbu, brother of His Holiness the 14th Dalai Lama of Tibet. Under the leadership of Venerable Arjia Rinpoche, it nurtures and preserves the cultures of Tibet and Mongolia; the grounds include 2 traditional stupas, a Mani Korla (prayer wheel walkway) and an interfaith temple.

Paleography workshop

Thursday, May 31

9 am – 4 pm Pedagogy Workshop for Instructors of Dutch
(By invitation only: contact euroinst@indiana.edu for more information)

5 pm - 6 pm **Conference Registration**
Global and International Studies Building Atrium

6 pm - 8 pm **Opening Reception**
Global and International Studies Building Atrium

Opening remarks

Display of Shadow Puppets by Dr. Jennifer Goodlander, Director of Southeast Asian and ASEAN Studies Program

8 pm -9.30 pm **Film Series Part I**
Global & International Studies Building Auditorium 0001

“Loving Vincent”

Loving Vincent is a 2017 experimental animated biographical drama film about the life of painter Vincent van Gogh, and in particular, the circumstances of his death. It is the first fully painted animated feature film. The film, written and directed by Dorota Kobiela and Hugh Welchman, is a Polish production and won many prizes

Friday, June 1

8 am -8.30 am Coffee, tea, breakfast pastries and fruit
Global and International Studies Building Atrium

8:30 am-10 am **Session 1:** *Global & International Studies Building 1118*

Literature

1. Jolanda Vanderwal Taylor - A Teacher, a Doctor, a Writer, a Mayor...
2. Jenneke Oosterhoff - The Graphic Novel: A Blessing or a Curse?
3. Johan Bollen – Mapping the Geographic Distribution of the Use of Dialectic Personal Pronouns on Social Media

10 am -10:15 am Coffee and tea break
Global and International Studies Building Atrium

10:15 am-11:45 am **Session 2:** *Global & International Studies Building 1118*

The International Circulation of Literature from the Lowlands session (Huygens Institute)

1. Elke Brems (KU Leuven) & Orsolya (Orsi) Réthelyi (ELTE, Budapest/ Huygens ING, Amsterdam) Johan Huizinga's *Herfsttij der Middeleeuwen* as World Literature?
2. Theresia Feldmann (KU Leuven) -From "Hochkultur" to "Heimatliteratur"? The Circulation and Reception of Felix Timmermans in Postwar Germany
3. Jack Mc Martin (KU Leuven) The Making of 'A Future Flemish Classic': War and Turpentine in English

12 pm - 2 pm **AANS Business Meeting** *Global & International Studies Building 1118*
Lunch provided – all members invited to attend

2 pm - 4 pm **Session 3: Introduction at the Lilly Library, session will continue in the Fine Arts Building 102**

Short introduction at the Lilly Library by Bret Rothstein, Indiana University Department of Art History

Dedication and recognition of memorial members – *Margriet Lacy*

Art, Art History & Literature

1. Sarah James Dyer - The Master of Morals: Deciphering the Didactic Iconography of Adriaen van de Venne: Skating Owls
2. Isabella Lores-Chavez - Political Sites and Collective Identities in Hendrick Avercamp's Ice-Skating Landscapes
3. Ton van Kalmthout - The Dynamic Reputation of William Blake in the Netherlands

4:30 pm – 6:30 pm **Tour of Tibetan Mongolian Buddhist Culture Center**

Tickets purchased during registration

7 pm - 8.30 pm **Film Series Part II**

Global & International Studies Building Auditorium 0001

“Sonny Boy”

Sonny Boy is a 2011 Dutch film directed by Maria Peters, after the book by Annejet van der Zijl, based on a true story about interracial love during the WW2. The film was produced by Shooting Star Filmcompany. The film was selected as the Dutch entry for the Best Foreign Language Film at the 84th Academy Awards, but it did not make the final shortlist.

Saturday, June 2

8 am -8.30 am Coffee, tea, breakfast pastries and fruit
Global and International Studies Building Atrium

8:30 am-10:00 am **Session 4: (concurrent sessions)**

Session 4A – *Global & International Studies Building 1118*

Dutch Language and Language Politics 1

1. Ulrich Tiedau - The beginnings of Dutch and Belgian Studies in the Anglophone world : Pieter Geyl, Emile Cammaerts and the struggle for British public opinion of the Low Countries, 1919—1935
2. Herman De Vries - The Changing Role of Dutch in Higher Education

Session 4B – *Global & International Studies Building 1112*

Dutch Language and Language Politics 2

1. Josh Sander - Education in Occupation: A Closer Look at German International Schools in the Nazi-Occupied Netherlands
2. Jaap van Marle - Standard Dutch as the product of a ‘civilization campaign’

Session 5: (concurrent sessions)

10:15am-11:45pm **Session 5A** – *Global & International Studies Building 1118*

Global diaspora 1

1. Nana Holtsnider - Framing change in fiction: Abolition in Dutch juvenile novels from 1856-1879
2. Marc Dierikx - Anthony Fokker: How a Flying Dutchman Shaped American Aviation

10:15 am- 12pm **Session 5B** – *Global & International Studies Building 1112*

Paleography workshop by Jesse Sadler

12 pm – 1:30 pm **Lunch** on your own

1:30 pm -3 pm

Session 6: (concurrent sessions)

Session 6A – *Global & International Studies Building 1118*

Global diaspora 2

Colonial literature

1. Ton Broos - The Bear and the Orchids. Life and Works of E.M.Beekman, Authority on Dutch Colonial Literature.
2. Kees Snoek - The Spirit of Fear: the Combat for Surabaya (October-November 1945) in Memoirs and Fiction
3. Derek O’Leary - Edmund Bailey O’Callaghan, Atlantic Chameleonism, and the Post-Colonial Archive

Session 6B – *Global & International Studies Building 1112*

Global diaspora 3

1. Sonja Loots - A Zulu King in the Lowlands: The Interplay between Africa and Europe in *Mens dier ding* by Alfred Schaffer (2014, De Bezige Bij).
2. Aiko Okamoto-MacPhail – Noel Chomel and his *Dictionnaire Economique* published in the United-Provinces
3. Eric MacPhail – Orthodoxy and Heterodoxy in the Early Dutch Reformation The Case of Nicolaas Meyndertsz. van Blesdijk

3 pm -3:15 pm

Coffee and tea break

3:15pm – 5:15pm

Session 7: *Global & International Studies Building 1118*

Early Modern History

1. Jesse Sadler –Visualizing Partible Inheritance among Early Modern Merchants
2. Matthijs Tieleman - The Stadtholderate and Popular Sovereignty: Early Modern Populism in the Orangist Revolution of 1747
3. Ineke Huysman - Silent Power: the Correspondence of the Dutch and Frisian Stadholder's Wives (1552-1820)
4. Marsely Kehoe – Using Digital Humanities to Teach and Research the History of the Low Countries

6:30 pm - 9 pm

Banquet and Keynote Address

Neal-Marshall Black Culture Center Grand Hall

Keynote Speaker: Frits Van Oostrom, University Professor for the Humanities at Utrecht University: "The canon of the history and culture of The Netherlands: lessons about content, form and process"

**Program is tentative and may be subject to change*